**Piano Class I, II and III Syllabus**

Mrs. MacDougall rmacdougall@saugerties.k12.ny.us

Mr. Zelamsky jzelamsky@saugerties.k12.ny.us

Welcome to Piano Class! This course is designed for new keyboard players, those who want to sharpen their keyboard skills, and those who may be interested in majoring in music in college or pursuing a musical career. Most music educators agree that piano knowledge and skills will enhance **ALL** musicians. Most colleges require piano class training for all instruments, especially for singers and music educators.

**Topics Covered:** Fundamentals of music notation, musical construction and analysis, scales, modes, intervals, solfege, triads, cadences, correct keyboard technique and performance.

**Activities:** Improvisation, composition, analysis, rhythmic dictation, ear training, critical listening and performance.

**Book:** Alfred’s Group Piano for Adults- Book 1

**Materials Needed:**

Pencils, Highlighters, 1 ½ Binder with a take home folder inside, Piano books and Solo repertoire

**Homework:**

Students will be expected to complete all assignments according to the given due date.

**Grading:**

 Classwork (Includes homework assignments) 25%

 Quizzes 35%

 Tests 40%

**Recital-** Required Performance is on Monday, June 12th at 6 or 7pm

**Piano Class Outline of assessments** (for each quarter)

Classwork 25%

* Participation
* Folder Checks
* Packet Check offs

Quizzes 35%

* Scales and chords
* Written note reading quizzes
* Playing quizzes
* Rhythm Check #1
* Rhythm Check #2

Tests 40%

* Song Test #1
* Song Test #2
* Recital (end of the year, quarter 4)

**Classroom Rules**

RESPECT

1. Respect the teacher
2. Respect others around you
3. Respect materials

GIVE YOUR BEST EFFORT

1. Refrain from talking
2. No gum chewing or eating
3. Stay focused on the task given

**Classroom Expectations**

* Arrive to class on time
* Be prepared with all materials

**Communication**

Email- rmacdougall@saugerties.k12.ny.us

Website -go to [www.saugerties.k12.ny.us](http://www.saugerties.k12.ny.us)

* go to the top bar and select Saugerties High School
* go to the blue bar at the top and select teachers and select Mrs. MacDougall

Google Classroom codes and directions given during class.

Remind- if used, directions given during class

**Piano Class I- Units of Study**

Unit 1- Keyboard Basics

Unit 2- Intervals

Units 3 & 4- Major Five Finger Patterns

Unit 5 & 6- Minor Five Finger Patterns

Unit 7- Chord Qualities

Unit 8- Major Scales

Unit 9- Major Scales and Chords

**Upon completion of this course students will be able to:**

1. Perform all major and minor 5 note scales
2. Perform all major and minor chords
3. Sight-read music on the piano
4. Perform solo repertoire on the piano
5. Perform duet and ensemble repertoire on the piano
6. Improvise melodies and chords on the piano

**Piano Class II- Units of Study**

Unit 10-Major Scales & Triads and Inversions

Unit 11- Dominant 7th chords

Unit 12- Subdominant chord

Unit 13-Primary Chords in Major Keys

Unit 14- Minor Scales in Tetrachord Position

Unit 15- Minor Scales and Triads of the Key

Unit 16- Primary chords in Minor Keys

Unit 17- Minor Scales and triads of the Key

Unit 18-Major Scales and Triad-more advanced

**Upon completion of this course students will be able to:**

1. Perform all major scales 2 octaves
2. Perform all major and minor chords
3. Perform various augmented, diminished, and 7th chords
4. Play chromatic, whole tone and blues scales
5. Play various major and minor scales
6. Sight-read music on the piano
7. Perform solo repertoire on the piano
8. Perform duet and ensemble repertoire on the piano
9. Improvise melodies and chords on the piano

**Piano Class III- Units of Study**

Unit 19- The ii Chord

Unit 20- The vi Chord

Unit 21- The iii Chord

Unit 22-Minor Scales and Triads (Group 3)

Unit 23-Seventh Chords

Unit 24- Other Scale Structures

Unit 25- Modes

Unit 26- Review

**Upon completion of this course students will be able to:**

1. Perform all major scales 4 octaves
2. Perform all major, minor, augmented and diminished chords
3. Play various 7th chords
4. Play other scales and modes
5. Play various major and minor scales
6. Sight-read music on the piano
7. Perform solo repertoire on the piano
8. Perform duet and ensemble repertoire on the piano
9. Improvise melodies and chords on the piano

**Piano Class I, II and III-Syllabus**

Please sign below that you have read this syllabus and return to Mrs. MacDougall by

September 17th.

In addition, please answer a few questions so I can maximize your learning and knowledge of the piano during our time together this year. Thank you!

*Signatures….*

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Email Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Questionnaire:*

Have you ever played the piano before and in what capacity (lessons, improvising)?

What songs would you like to play on the piano?

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What are some of your goals this year in Piano Class?

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Is there anything else you would like me to be aware of this year?

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Do you have your own piano? and headphones?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_